

Trois Duos
pour Deux Violons
Composés et Dédiés
à Monsieur Charles Carl
Chevalier de la Couronne de Fer.

PAR ALEXANDRE ROLLA

*Premier Violon de la Chapelle et de la Chambre de S. M. I. le
Prince Vice-Roi d'Italie et Directeur de l'Orchestre au grand
Théâtre Royal de la Scala à Milan.*

3^e Livre de Duos à deux Violons, Prix 7^{ll} 10^s.

A PARIS

À LA TYPOGRAPHIE DE LA SYRENE, Péristyle du Théâtre Favart côté de la Rue Molineaux
CARLI et Comp^{te} Marchands de Musique, ils tiennent Cordes de Naples première qualité en gros et
en détail, ils font des envois dans les Départemens et l'Etranger.
à Milan chez Ferd. Artaria vis-à-vis le Théâtre Royal de la Scala à Naples au Cabinet Littéraire.

Duo I.

Allegro.

The musical score for Violino I, Duo I, is written in C major and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro.' The score includes various dynamics such as *dol*, *sf*, *p*, *mf*, *f*, and *rf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplets. The score is written in a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is 2/4. The score ends with a double bar line and a repeat sign.

VIOLINO I.^o

3

This page of a musical score for Violino I. contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The music features a mix of melodic lines and rhythmic patterns, including some trills and slurs. The dynamics range from piano (p) to fortissimo (sf). The page number '3' is in the top right corner, and the rehearsal mark 'B43' is at the bottom center.

Dynamic markings and other annotations include:

- mf* (mezzo-forte)
- p* (piano)
- sf* (sforzando)
- crescendo*
- tr* (trill)
- V.S.* (Vincenzo Scacchi)

VIOLINO I^o

This page contains a musical score for Violino I, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). There are also markings for *dol* (dolce) and *rit* (ritardando). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The page number 843 is located at the bottom center.

VIOLINO I^oANDANTE
Sostenuto.

First system: *p sf p p sf p*

Second system: *sf p sf p*

Third system: *tr tr tr cres sf p*

Fourth system: *p sf p sf*

Fifth system: *mf*

Sixth system: *p dol p*

RONDO
Allegretto.

First system: *dol*

Second system: *2*

Third system: *sf p*

Fourth system: *mf*

Fifth system: *p*

Sixth system: *mf*

Seventh system: *mf*

Eighth system: *mf*

VIOLINO I.^o

This page of a musical score for Violino I. features twelve staves of music. The notation is complex, with many slurs and ties. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a single system. The staves are numbered 1 through 12. The notation includes various dynamics such as *rf* (ritardando forte), *f* (forte), *p* (piano), and *mol* (molto). There are also markings for *tr* (trill) and *2* (second ending). The music is characterized by rapid sixteenth-note passages and slurred eighth-note figures.

VIOLINO I?

7

This page of a musical score for Violino I contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings including *p* (piano), *mf* (mezzo-forte), *dol* (dolce), and *sf* (sforzando). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and phrasing marks. A double bar line is present at the end of the twelfth staff.

VIOLINO I:

Duo II.

Allegro.

sf sf p sf

sf sf p sf dol

p p cres mf

p sf p dol

VIOLINO I^o

9

This page of a musical score for Violino I^o (Violin I) contains 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Various musical markings are present throughout the score, including accents, slurs, and dynamic markings such as *dol* (dolce), *p* (piano), and *f* (forte). Fingerings are indicated by numbers 1 through 6. The piece concludes with a double bar line and the instruction *V.S.* (Vincenzo Scacchi) at the bottom right.

10.

VIOLINO I:

This page of a musical score for Violino I contains 13 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are several trills and slurs throughout. Dynamic markings such as *cres.*, *mf*, *p*, *sf*, *f*, and *sf sf* are placed below the staves. The key signature has one sharp (F#) and the time signature is 2/4. The music concludes with a final double bar line and a *p* marking.

VIOLINO I:

511

Violino I musical score, measures 511-520. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 10 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several trills (tr) and accents (acc) throughout. The piece concludes with a double bar line at the end of the 10th staff.

Measures 511-520. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 10 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several trills (tr) and accents (acc) throughout. The piece concludes with a double bar line at the end of the 10th staff.

LARGO.

LARGO.

The musical score consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics 'p' (piano) and 'sf' (sforzando) are used throughout the piece. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked 'LARGO'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics 'p' (piano) and 'sf' (sforzando) are used throughout the piece. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

RONDO
Alligro

Allegro

RONDO
Allegro.

p

VIOLINO Iº

13

This page contains the musical score for Violino I, page 13. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a single system across 12 staves. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: *p* (piano) at the beginning of the first staff, *p* at the start of the second staff, *sf* (sforzando) and *p* on the sixth staff, and *p* on the eighth staff. A *dol* (dolce) marking is present on the fifth staff. The score concludes with a double bar line on the twelfth staff, followed by the initials "V.S." (Violino Secondo).

mf p

dimin:

p sf p

p sf

p

sf p

sf p

sf p

sf p

sf p

sf p

sf p

VIOLINO Iº

15

This page of a musical score for Violino I (Violin I) contains 15 measures of music. The notation is written on ten staves, with each staff containing two lines of music. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: 'p' (piano) at the bottom of the page, and 'f' (forte) at the beginning of the first measure. The score is written in a standard musical notation style, with clefs, notes, and rests clearly visible.

VIOLINO I^o

DUO III.

Adagio

First system: *cres*, *p_m*, *p*, *sf*, *p*, *tr*

Second system: *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*

Third system: *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*

Fourth system: *sf*, *p*, *1^a*, *2^a*

Fifth system: *sf*, *p*, *f*, *ff*

Sixth system: *sf*, *p*, *p*, *p*, *Segue Subito.*

ALLEGRO.

First system: *p*, *sf*, *p*

Second system: *mf*

Third system: *sf*, *p*

Fourth system: *cres*, *f*, *dimin.*, *p*, *sf*

VIOLINO I^o

This musical score for Violino I^o consists of 12 staves of music in G major (one sharp) and 4/4 time. The piece begins with a trill on the first staff, followed by a series of eighth-note patterns. The second staff features a dynamic marking of *p* (piano). The third staff includes a *sf* (sforzando) marking. The fourth staff has a *dol* (dolce) marking. The fifth staff contains a trill. The sixth staff has a *p* marking. The seventh staff features a *cres* (crescendo) marking. The eighth staff has a *FF* (fortissimo) marking. The ninth staff has a *p* marking. The tenth staff has a *FF* marking. The eleventh staff has a *p* marking. The twelfth staff has a *FF* marking. The score concludes with a repeat sign and the initials "V. S." in the bottom right corner.

VIOLINO 1°

This page contains the musical score for Violino 1°, page 18. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the score, including *mf*, *p*, *cres*, *dol*, *sf*, and *pp*. There are also trill markings (*tr*) and a section marked *2* (second ending). The score concludes with a double bar line and repeat dots.

THEMA
con Variazioni.

Andantino

p sf p

Var. I.^{re}

p

Var. 2.^a

espressivo.

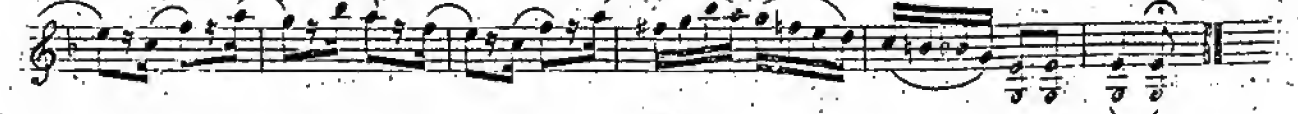
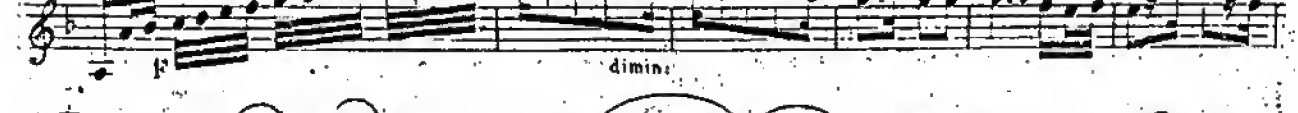
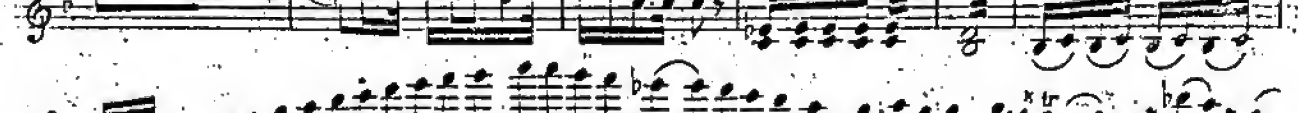
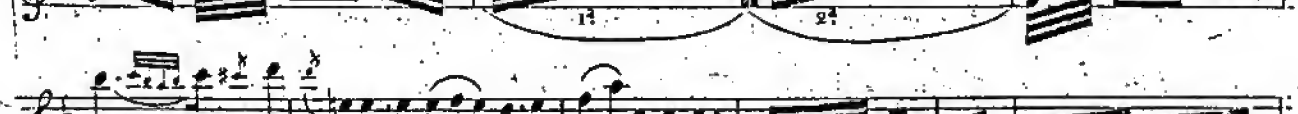
p

Var. 3.^a

p

VIOLINO I^o

243



VIOLINO I^oALLEGRO
Assai.

Violino I^o score page 22, featuring 12 staves of music. The tempo is ALLEGRO Assai. The key signature is one flat (B-flat). The time signature is 6/8. The score includes various dynamics (p, f, pp) and articulations (sf, p, 1^a, 2^a). The music is written in treble clef. The first staff begins with a double bar line and a key signature change to one flat. The score concludes with a double bar line and a key signature change to one flat.

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A PARIS

*Chez LEBLAULT, H^{te} de Musique de Leurs Majestés JJ. et RR. et Musicien honoraire de leur Chapelle :
Au Mont d'Or, Rue S^t Honoré, N^o 125, entre l'Hôtel d'Aligre et la Rue des Poulies ;*

Et Péristyle du Théâtre de l'Opéra Comique Impérial, Rue Favart N^o 461.

VIOLINO 2°

Allegro.

D'U Ó I.

Musical score for Violino 2° in D major, 2/4 time, marked Allegro. The score consists of 12 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first staff contains the title 'D'U Ó I.' and the tempo 'Allegro.' followed by a series of eighth and sixteenth notes. The second staff has a 'dol' (dolce) marking. The third staff has a 'p' (piano) marking. The fourth staff has a 'mf' (mezzo-forte) marking. The fifth staff has a 'p' marking. The sixth staff has a 'mf' marking. The seventh staff has a 'p' marking. The eighth staff has a 'mf' marking. The ninth staff has a 'p' marking. The tenth staff has a 'mf' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'mf' marking. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings.

VIOLINO 2°

3

Violino 2° musical score page 3. The page contains 13 staves of music in G major (one sharp) and 3/4 time. The music is written for a second violin. The score includes various dynamic markings and articulations:

- Staff 1:** *sf*, *p*, *mf*
- Staff 2:** *sf*, *p*
- Staff 3:** *sf*, *p*
- Staff 4:** *sf*, *p*
- Staff 5:** *sf*, *p*
- Staff 6:** *sf*, *p*
- Staff 7:** *sf*, *p*
- Staff 8:** *sf*, *p*
- Staff 9:** *sf*, *p*
- Staff 10:** *sf*, *p*
- Staff 11:** *sf*, *p*
- Staff 12:** *sf*, *p*
- Staff 13:** *sf*, *p*

Other markings include *cres* (crescendo), *dol* (dolce), and *mf* (mezzo-forte). The page number 3 is in the top right corner.

This page of a musical score for Violino 2° (Violin 2) contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and frequent trills. Performance markings include *dol* (dolce), *f* (forte), *p* (piano), *tr* (trill), *mf* (mezzo-forte), and *sf* (sforzando). The score concludes with a double bar line on the final staff.

5

[illegible]



Violino 2° musical score, page 6. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The first staff begins with a *dal* marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Fingering numbers 1 and 2 are indicated above certain notes. The score concludes with a final measure on the 14th staff.

VIOLINO 2°

7

Musical score for Violino 2° (Violin 2). The score consists of 12 staves of music. The key signature is one flat (B-flat). The tempo is marked with a quarter note. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *ff* (fortissimo). There are also markings for *doj* (dolce) and *sf* (sforzando). The score ends with a double bar line.

Allegro.

D U O II.

Duo II. *Allegro.*

sf sf p sf p sf sf p

sf p

mf p

crescendo. *mf*

p cres mf f

f p mf p

sf dol p

f

3

VIOLINO 2

The musical score for Violino 2 consists of 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music features a mix of melodic lines and rhythmic patterns, with some staves showing more complex figures and others providing harmonic support.

VIOLINO 2°



Violino 2° musical score, page 10. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Key markings and dynamics include:

- mf** (mezzo-forte)
- dimini** (diminuendo)
- cres** (crescendo)
- p** (piano)
- sf** (sforzando)
- tr** (trill)
- rf** (ritardando)
- dol** (dolce)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a **p** (piano) marking.

VIOLINO 2°

11

This musical score for Violino 2° consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 6. A 'dol' (dolce) marking is present above the 11th staff. The score concludes with a double bar line on the 13th staff.

VIOLINO 2°

LARGO.

p *p* *sf* *p*
p
sf *p* *sf*
p
sf *p* *sf* *p*
sf *p*
p *sf* *p*
sf *p*
rf *sf* *p*
rf *f* *p*
p *pp*

VOLINO 2º

13

RONDO
Allegro.

The musical score is for Violino 2º, Rondo Allegro. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include piano (p), sforzando (sf), rinforzando (rf), and dolce (dol). Articulations such as trills (tr) and accents (sf) are used throughout. The score concludes with a first ending bracket and a repeat sign.

VIOLINO 2°

Violino 2° musical score page 114. The score is written for a single violin and consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *del*, *sf*, *p*, *f*, and *sf p*. The score is marked with a large number 2 at the beginning of the 8th staff. The page number 114 is visible at the bottom center.

15

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a forte (f) dynamic, followed by a piano (p) section. The notation includes various musical symbols such as notes, rests, and dynamic markings like sf (sforzando), p (piano), rf (ritardando), and dol (dolcissimo). The piece concludes with a final chord marked with a double bar line and a fermata. The page number 843 is visible at the bottom center.

- Adagio.

D'UO III.

First system (measures 1-4): Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*, *p*, *sf*, *p*, *sf p*, *sf p*.
Second system (measures 5-8): Treble clef, key signature of two flats, 4/4 time. Dynamics: *sf*, *p*, *sf*, *p*.
Third system (measures 9-12): Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*, *rf*, *cres*.
Fourth system (measures 13-16): Treble clef, key signature of two flats, 4/4 time. Dynamics: *sf*, *p*. First ending bracketed and marked *I^a*. Second ending marked *2^a*.
Fifth system (measures 17-20): Treble clef, key signature of two flats, 4/4 time. Dynamics: *f*, *p*, *sf*.
Sixth system (measures 21-24): Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*, *sf*, *p*, *p*.

ALLEGRO.

Seventh system (measures 25-28): Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*, *sf*, *p*, *sf*, *p*.
Eighth system (measures 29-32): Treble clef, key signature of two flats, 4/4 time. Dynamics: *sf*.
Ninth system (measures 33-36): Treble clef, key signature of two flats, 4/4 time. Dynamics: *mf*.
Tenth system (measures 37-40): Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*.
Eleventh system (measures 41-44): Treble clef, key signature of two flats, 4/4 time. Dynamics: *cres*, *mf*, *sf*.

V I O L I N O 2°

17

dol

tr

3

tr

p

cres

sf

sf

V.S.

Violino 2° musical score page 18. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The score is written for Violino 2°.

Key markings and dynamics include:

- mf.* (mezzo-forte)
- dol.* (dolce)
- sf* (sforzando)
- p* (piano)
- cres.* (crescendo)
- ff* (fortissimo)
- sfz* (sforzando)
- tr* (trill)
- sfz* (sforzando)
- sfz* (sforzando)
- sf* (sforzando)
- p* (piano)
- sf* (sforzando)
- p* (piano)
- f* (forte)

The score features various musical notations including eighth notes, sixteenth notes, triplets, and slurs. The page number 18 is in the top left corner, and the instrument name VIOLINO 2° is in the top center. The page number 1843 is at the bottom center.

Andantino.

T H E M A
con Variazioni.

The Theme section consists of three staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a melodic line with dynamic markings *p* (piano) and *sf* (sforzando). The second staff continues the melody with a *p* marking. The third staff concludes the theme with a *sf* marking and a triplet of eighth notes.

Var: 1^a

The first variation consists of five staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with a *p* marking. The subsequent staves contain increasingly complex rhythmic patterns, including sixteenth and thirty-second notes, and trills.

Var: 2^a

The second variation consists of four staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with a *p* marking. The subsequent staves continue the melodic development with various rhythmic patterns and phrasing.

VIOLINO 2º

21

Var: 3.

Var: 4. Mineur.

Var: 5.

ALLEGRO
assai.

musical score for Violino 2° (Violin 2nd). The tempo is marked ALLEGRO assai. The score is written in treble clef and includes various dynamics (p, f, ff) and articulation marks (accents, slurs). The piece concludes with a double bar line.